The chapter seeks to, through the theoretical lenses of the linguistic discourse theory of Appraisal, analyse the notions of journalistic ‘objectivity’ in Zimbabwean newspapers comparatively. The focus of analysis here is news reports of the factional politics within the ZANU PF political party, specifically with regards to the demise of the political career of former Vice President Joice Mujuru and how it is framed within these factional wars. The chapter seeks to comparatively analyse the portrayal of Joice Mujuru and the ZANU PF factional wars within both the public and private owned newspapers (The Herald and NewsDay, respectively). Within the Zimbabwean political landscape ZANU PF, led by incumbent president Robert Gabriel Mugabe, embodies the national narrative. In fact, because of its role in the liberation of the country from the British colonial masters, ZANU PF has technically appropriated the national metanarrative and the story of the Zimbabwean nation-state cannot therefore, since independence in 1980, be told outside the ZANU PF polity and ideology.